

# Brand Guide

Utilizing our identity



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CHAPTER 1

## Our Brand



LyncPOS: Brand Guidelines

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#### Our Brand

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## **Brand Communication Policy**

In an effort to standardize the LyncPOS brand, we ask all employees use the following format with all external communication, including, but not limited to, marketing collateral, email signatures, web pages, social media, etc.

#### Official branding:

As we implement this standardization, if you are aware of assets or collateral that do not use the all-caps LyncPOS format, please contact marketing.

- ✓ LyncPOS
- **X** LYNCPOS
- X LYNC POS
- X Lync POS

Chapter 2

# 





## **Variants**

## (

#### Overview

The primary application for LyncPOS is the **Primary Logo**, yet the **Mark** may also find utility in special contexts such as merchandise, digital applications, and idents.







Primary Mark

Primary Logo

Stacked Logo

Use the full colour logo on white, light backgrounds. For darker backgrounds, please use the white out logo instead.



LyncPOS



Secondary Mark

Secondary Logo

Stacked Logo

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## Primary

#### Usage

This is the primary logo designated for the LyncPOS brand.

#### **Deep Purple**

Pantone: xxx

CMYK: 97 100 44 67

RGB: 28 2 46 HEX: #1c022e

#### **Electric Purple**

Pantone: xxxx

CMYK: 74 82 0 0 RGB: 140 10 229

HEX: #8c0ae5





## Secondary

#### Usage

This is the secondary logo designated for the LyncPOS brand.

#### **Deep Purple**

Pantone: xxx

CMYK: 97 100 44 67

RGB: 28 2 46 HEX: #1c022e

#### **Electric Purple**

Pantone: xxxx

CMYK: 74 82 0 0 RGB: 140 10 229

HEX: #8c0ae5





#### Subsidiary Logo

## Monotone

#### Usage

This logo is intended for single-color usage and should be reproduced exactly as illustrated, without any alterations.

**Deep Purple** if on light backgorunds and solid **White** if on dark backgrounds.





## Spacing

#### **Exclusion zone**

When placing the logo, use the minimum clear space guide above to ensure the best legibility.

#### Minimum space

The LyncPOS logo should never be displayed smaller than 1 inch in print communication and 75px in digital communication.







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## Misuse



Guidance

Only use approved artwork and do not create other versions of the LyncPOS logo. Creating other versions or modifications to the logo can damage the brand and cause conflict.

Always use a vector-based logo when dealing with print work, (such as an .EPS or .Al file), or SVG for digital use.

If a vector-based logo is not supported digitally, use a high-resolution PNG file.



✗ Do not stretch horizontally



X Do not outline the logo



X Do not stretch vertically



X Avoid busy backgrounds



➤ Do not create new logos by moving the icon



X Do not tilt or rotate the logo

LyncPOS

X Do not change the font



X Do not change the color

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Chapter 3

# Typography





## **Font Family**

#### Overview

The primary typeface for LyncPOS is **Figtree**.

This clean, legible font can be used in a variety of weights to create hierarchy.

**Download Font** 

# Figtree Bold Figtree Semi Bold Figtree Medium Figtree Regular

## Hierarchy

#### Font family

When formatting copy, please use this hierarchy of fonts at all times.

Ensure to use the font family **Figtree**.

**Download Font** 

Figtree Regular Kicker

Kicker Title

Figtree Bold Heading

## **Heading Title**

Figtree Semibold Body subheading (Sentence Case)

Subheading

Figtree Regular Body (Sentence Case)

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text

ever since the 1500s.

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## Hierarchy Cont'd

#### **Substitute font**

If the font family **Figtree**, is unavailable then **Inter** font family may be used.

For example in Microsoft Word, or Powerpoint documents.

**Download Font** 

Inter Regular Kicker

Kicker Title

**Inter Bold** Heading

## **Heading Title**

Inter Semibold Body subheading (Sentence Case)

Subheading

Inter Regular Body (Sentence Case)

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s.

## 60

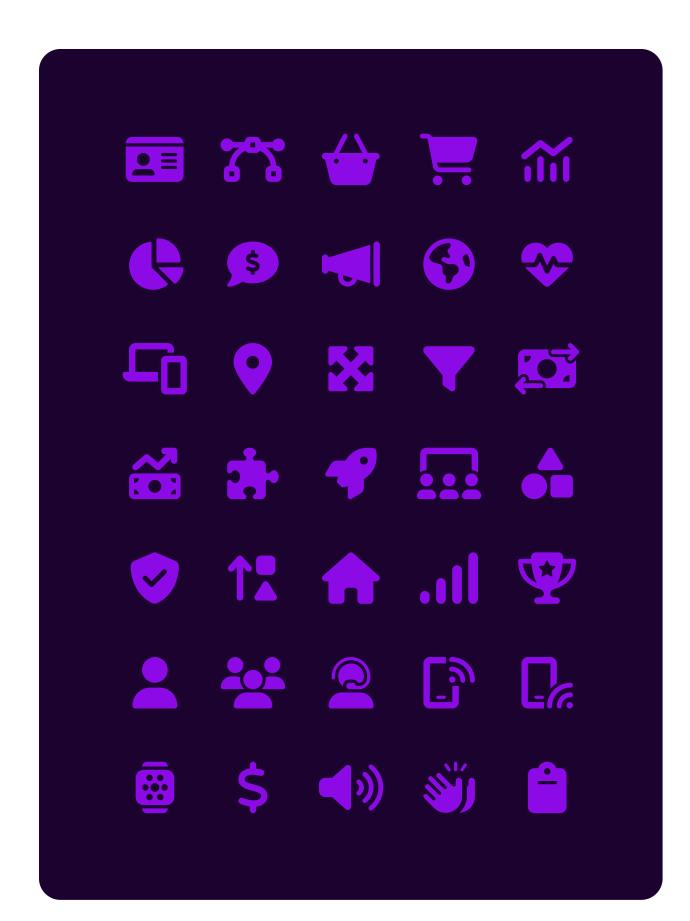
#### Icons

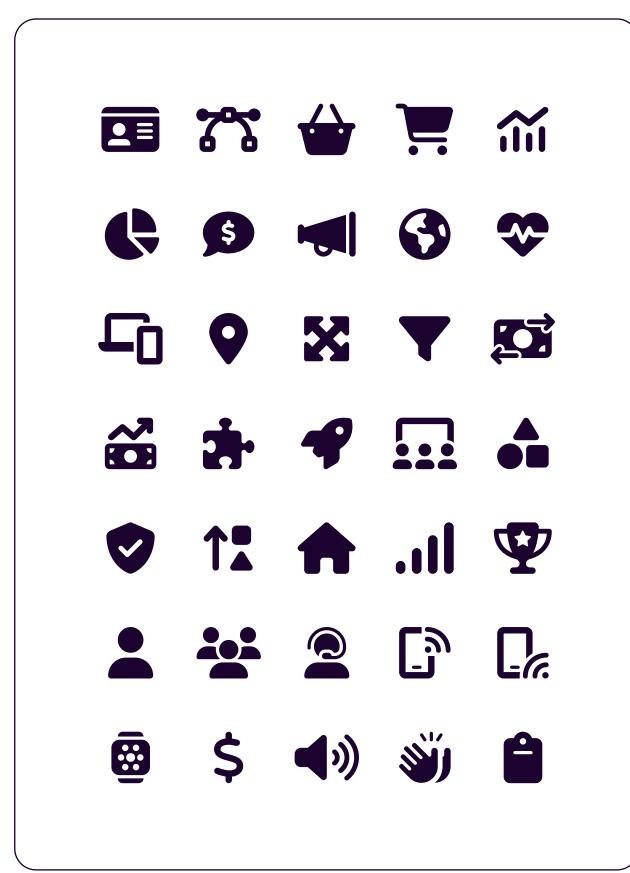
#### **Font Awesome Library**

Font Awesome is a font and icon toolkit. Icons may be used within the LyncPOS brand. These can be downloaded as SVG/PNGs or applied as live text using Font Awesome fonts. Icons should be solid fill opposed to outline.

Icons may be used in light and dark versions using the brand colors. See example with a selection of icons.

**Download Font Awesome** 





Chapter 4

# Color



#### Color



#### Overview

Color plays a vital and distinguishing role in defining the LyncPOS brand. These hues contribute to sustaining the brand's recognition and identity."

#### For print usage:

Where possible use PANTONE references. If not possible, revert to CMYK.

#### For digital usage:

Use Hex (#) values or RGB.

# Deep Purple Pantone: PMS 296 C CMYK: 97 100 44 67 RGB: 28 2 46 HEX: #1c022e

#### White

Pantone: 000C CMYK: 0 0 0 0 RGB: 255 255 255 HEX: #ffffff

#### Electric Purple

Pantone: PMS 266 C CMYK: 74 82 0 0 RGB: 140 10 229 HEX: #8c0ae5

#### Mid Purple

Pantone: PMS Medium Purple C CMYK: 91 100 21 10 RGB: 70 5 115 HEX: #460573



#### Color



## Secondary

#### Overview

These hues are suitable for accentuating designs and can be utilized when an additional color is needed."

#### For print usage:

Where possible use PANTONE references. If not possible, revert to CMYK.

#### For digital usage:

Use Hex (#) values or RGB.

#### **Light Purple**

Pantone: PMS Violet 0631 C CMYK: 12 33 0 0 RGB: 232 206 250 HEX: #e8cefa

#### Warm Gray

Pantone: PMS Cool Gray 10 C CMYK: 52 42 40 24 RGB: 119 199 120 HEX: #777778

#### Blue

Pantone: PMS 2131 C CMYK: 84 64 0 0 RGB: 54 94 212 HEX: #365ed4

#### **Light Blue**

Pantone: PMS 270 C CMYK: 33 20 0 0 RGB: 180 197 249 HEX: #b4c5f9

#### Cool Gray

Pantone: PMS 663 C CMYK: 5 4 4 0 RGB: 244 244 244 HEX: #f4f4f4

#### Color

## **Gradients & Abstract Forms**

#### Overview

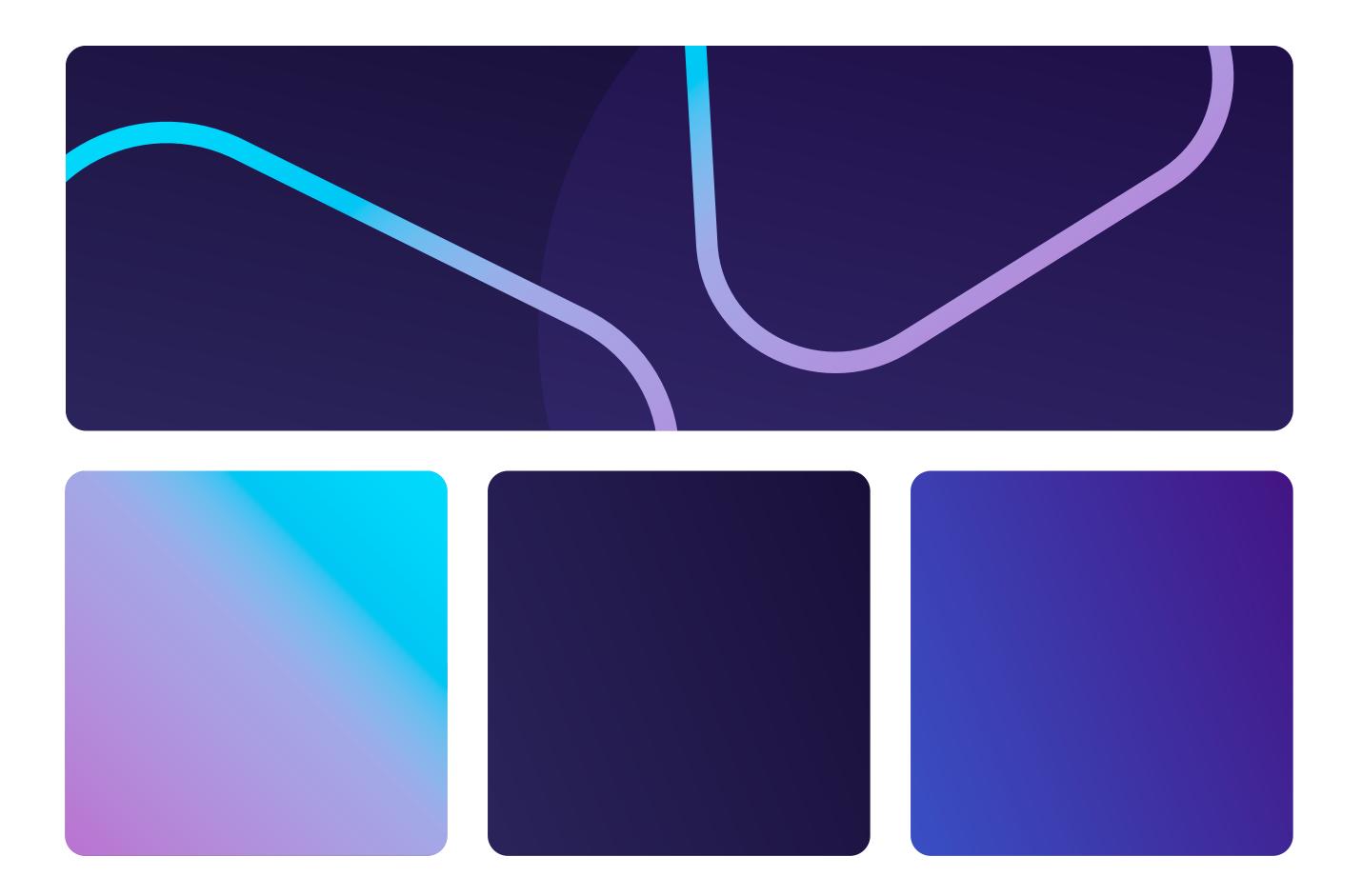
LyncPOS offers a variety of abstract shapes to enhance both digital and print materials. These shapes should be used without mixing gradients with extra colors or creating new gradients. It's important to ensure that gradients transition seamlessly, avoiding any sudden blends.

#### For print usage:

Where possible use PANTONE references. If not possible, revert to CMYK.

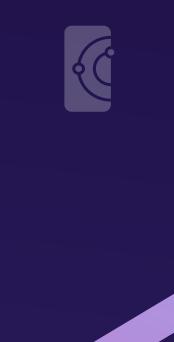
#### For digital usage:

Use Hex (#) values or RGB.



Chapter 5

# Imagery



#### Imagery

## **Best Practice**

#### Overview

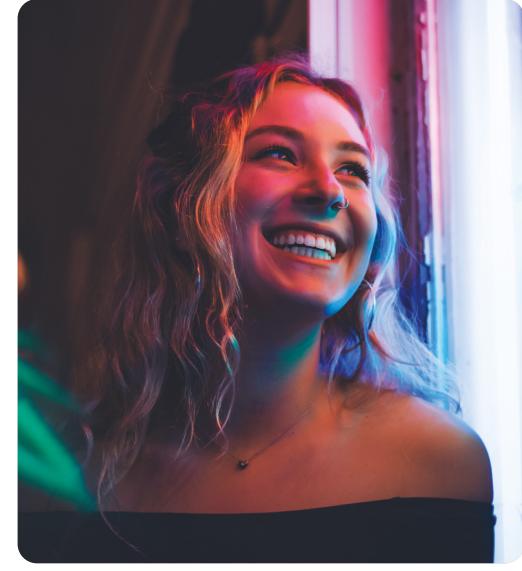
Photographs should captivate, resonate, and evoke emotion, fostering a meaningful connection with our audience.

Ensure that all images meet superior resolution standards: 300 dpi for print (150 dpi for large-scale prints) and a minimum of 72 dpi for digital applications.









#### Imagery

## Misuse

#### Overview

Please refrain from selecting photographs that appear excessively staged, featuring forced or insincere smiles.

Avoid opting for images with lens flare, and refrain from including silhouettes in our selections.















✓ Correct usage

X Incorrect usage

## Have a question?

Please reach out to marketing@tcetra.com

